



Leslie Jill Patterson (PhD) is Professor of Creative Writing in the Texas Tech University English Department, where she specializes in narrative nonfiction and narratology. Her prose has appeared in *Texas Monthly*, *The Rumpus*, *Kenyon Review*, *Fourth Genre*, *Hotel Amerika*, *Gulf Coast*, *Colorado Review*, *Baltimore Review*, and other journals and anthologies. Her awards include two Kimmel-Harding Nelson residencies; a Texas Commission on the Arts fellowship; an Embrey Human Rights Fellowship; the Everett Southwest Literary Award; a Soros Justice Fellowship; the Richard J. Margolis Prize for Social Justice Writing, and a Pushcart Prize. In 2009, she began working as the case storyteller for attorneys representing indigent men and women charged with capital murder and facing the death penalty in the state of Texas. She frequently teaches at CLE clinics across the country, on the use of storytelling and narrative law in criminal defense trials and habeas appeals.